	DELIVERABLES							
	Funder	An inventory from the laboratory or post-production facility where all master materials are held						
		Confirmation that all final Digital Intermediate data, final audio print masters, stems are stored on LTO tape held at a laboratory or post-production facility, and that an access letter is in place in respect of the LTO tape						
		Access letter for each laboratory or post-production facility giving NZFC access to feature, trailer and promotional (clips/ teasers) masters (including LTO tape referred to in para 2 above)						
		BONDED - (FEATURE ONLY) 1 x HD Apple Pro Res 4.2.2 HQ each of the feature film and the trailer to bedelivered in the original aspect ratio 10bit with 5.1 audio						
		1 x H.264 HD QT original aspect of the feature film and the trailer with stereo audio						
		BONDED Music cue sheet						
		BONDED Music cue sheet; Close Caption files: If available, must be in sync with final delivered video masters						
		1x DVD and 1x Blu-ray copy of the Film (for NZFC viewing purposes)						
		1 x clone of the master DCP to be provided to the NZFC on its own hard drive. Unencrypted or encrypted, if encrypted please advise the laboratory or post-production facility that can generate KDM when required						
	Distributor Delivery Materials	FEATURE ONLY BONDED DCP with DKDM						
		or ProRes of trailer and feature.						
	Sales Agent	2-Track Printmaster Feature: One (1) 2-track stereo printmaster (SVA format — Dolby SR) as WAV or AIFF files. Other formats must be approved in writing by Distributor's Feature Post Production Department.						
		6-Track Printmaster Feature (5.1): One (1) 6-track printmaster as WAV or AIFF files . This should be Dolby SRD encoded with the following audio configuration: left/left surround /center/right surround/right/LFE.						
		Stereo DME Feature: One (1) mono/stereo master with separate dialogue, music and effects tracks delivered as WAV or AIFF files. Record in the following format: 6-track - track 1 dialogue; tracks 2 and 3 left/right stereo music; tracks 4 and 5 left/right effects; and track 6 additional vocal effects and music (e.g., laughs, giggles, coughs, sneezes, burps, snorts, screams on screen, lyrics performed by cast, foreign dialogue, etc.).						
		2-Track M&E Feature: One (1) 2-track stereo Music and effects (SVA format — Dolby SR) as WAV or AIFF files. Other formats must be approved in writing by Distributor's Feature Post Production Department. This track must contain fully filled sound effects (including those recorded during photography and those added subsequently), Foley, and music, but minus the dialogue. The M&E shall be completely cut, edited and assembled to be in synchronization with the original picture negative.						
		6-Track M&E Feature (5.1): One (1) complete 6-track music & effects ("M&E") as WAV or AIFF files and Dolby SRD encoded for use in the preparation of foreign language synchronized versions. This track must contain fully filled sound effects (including those recorded during photography and those added subsequently), Foley, and music, but minus the dialogue. The M&E shall be completely cut, edited and assembled to be in synchronization with the original picture negative. The M&E track shall have the following audio configuration: left/ left surround/center/right surround/ right/ LFE.						
		Stems: Delivery of separate (dialogue, music and sound effects) final mix "stem" masters with the following audio configuration of left/ left surround/center/right surround/ right/ LFE.						